Dear V-Accordion customer,

The following instructions will help you to expand your V-Accordion with special Alpine sounds and new sound sets.
If you play FR-7xFR-7xb will find your instructions starting from page 7.
If you play FR-3x/FR-3xb will find your instructions starting from page 14.
If you play FR-18d will find your instructions starting from page 18.
If you play FR-1x you will find your instructions starting from page 22.

Alpine Expansion and Alpine User Programs for FR-8x

Please unzip the file you downloaded and copy all files into the root directory of a USB memory.

How to install Alpine sounds

1. Insert your USB memory in your FR-8x.
2. Press MENU
3. Select UTILITY using the DATA/ENTER knob
4. Press ENTER
5. Select "Expansion Sounds" 15.10 using the DATA/ENTER knob
6. Use the [DATA/ENTER] knob to choose the "MEMORY AREA" to load the Expansion Sound.
7. Use the [DATA/ENTER] knob to choose "Load" in the "ACTION" field.
8. Press the [MENU/WRITE] button to proceed. The display shows the contents of the USB memory.
9. Use the [DATA/ENTER] knob to select the ALPINE_EXP.bin file.
10. Press [MENU/WRITE] button to load the expansion data. Please wait until the "Operation complete" message appears. The operation can take a few minutes.
11. Press EXIT three times to return to Main screen.

How to install the Alpine User Programs

1. Press MENU
2. Select UTILITY using the [DATA/ENTER] knob
3. Press ENTER
4. Select IMPORT 15.9 using the [DATA/ENTER] knob
5. Press ENTER
6. Press ENTER again to highlight the "Type" parameter
7. Select "User Program" using the [DATA/ENTER] knob
8. Press ENTER to confirm
9. Select "User Prog. File" using the [DATA/ENTER] knob
10. Press ENTER again to highlight the "User Prog. File" parameter
11. Select "Bank" using the [DATA/ENTER] knob
12. Press ENTER to confirm
13. Select "UPG Dest. Bank" using the [DATA/ENTER] knob
14. Press ENTER again to highlight the "UPG Dest. Bank" parameter
15. Select the UPG Bank where you want to import the Alpine User Program using the [DATA/ENTER] knob
16. Press ENTER to confirm
17. Press the [MENU/WRITE] button to proceed. The display shows the contents of the USB memory.

18. Using the [DATA/ENTER] knob choose one of the four Alpine User Programs; you can choose among:
"Alpine2_1.UPB"
"Alpine2_2.UPB"
"Krainer1.UPB"
"Krainer2.UPB"
19. Press WRITE to import the User Program Bank
At the end of the Import operation the display shows IMPORT screen again.
20. Please repeat steps from 14 to 19 to import the other new User Program Banks.
21. Press EXIT three times to return to Main screen.

Congratulations! You installed the new sounds successfully. You can enjoy playing them!

New Patches contained in the Alpine Expansion:

Accordion sounds
"Alpine"

Orchestral sounds	Orch. Bass Sounds	Orch. Chord Sounds
KrynTrump1	Bariton Short	GTR-Chord
KrynTrump2	Bariton Medium	NylonGT
Klarinet	Bariton Long	SteelGT
KrynTrp+Klarinet	Bariton/Bass Short	
KrynKlarinet+Trp	Bariton/Bass Medium	
NylonGT	Bariton/Bass Long	
SteelGT	Bariton/Bass Short + Guit.CH1	
	Bariton/Bass Medium + Guit.CH1	
	Bariton/Bass Long + Guit.CH1	
	Bariton/Bass Short + Guit.CH2	
	Bariton/Bass Medium + Guit.CH2	
	Bariton/Bass Long + Guit.CH2	
	BassPosaune	
	BassPosaune/Bass	
	BassPosaune/Bass + Guit.CH1	
	BassPosaune/Bass + Guit.CH2	
	Tuba/Bass	

The new Alpine UPB for FR-8x: "Alpine_2.1"

UPG No.		Name	Mode	Orch.	Orch. Bs.	Orch. Chord
	1	AlpBason	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	2	AlpBando	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	3	AlpCelo	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	4	AlpHarmo	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	5	AlpOrgan	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	6	AlpAccor	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	7	AlpVioli	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	8	AlpMaste	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	9	AlpMuset	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
	10	AlpCeles	Solo	No	2 = BassPos+Bs	2=GTRChord(2)
	11	AlpTremo	Solo	No	2 = BassPos+Bs	2=GTRChord(2)
	12	AlpClari	Solo	No	3 = Acoustic Bs2	6=NylGuit(2)
	13	AlpOboe	Solo	No	3 = Acoustic Bs2	4=SteelGuit.
	14	AlpMset2	DUAL	11B	5 = BarMd+Bs	2=GTRChord(2)

	Orchestra 1	Orchestra 2	Orch. Bass:	Orch. Chord:
1A	KrynTrumpet1		1 BsPos+Bs+CH1	1 GTRChord(1)
1B	KrynTrumpet2		2 BsPos+Bs	2 GTRChord(2)
2A	Klarinet		3 Acoustic Bs2	3 GTRChord(3)
2B	Clarinet	Clarinet	4 BarM+Bs+CH1	4 Steel Guitar
3A	French Horn		5 BarM+Bs	5 NylonGuitarCHD(1)
3B	Brass		6 Bs Tuba	6 NylonGuitarCHD(2)
4A	Trumpet		7 Fingered Bs2	7 NylonGuitarCHD(3)
4B	TwinTrumpet			
5A	MutedTrumpet			
5B	Horn + Orch.			
6A	Flute 1			
6B	Flute 2			
7A	MutedHarmonica			
7B	Harmonica			
8A	Trombone			
8B	Trombone	Brass		
9A	KrynTrumpet1	Klarinet		
9B	Kryntrumpet2	Klarinet		
10A	Klarinet	Clarinet		
10B	Klarinet	Brass		
11A	French Horn	Horn + Orch.		
11B	French Horn	Klarinet		
12A	TenorSax1			
12B	TenorSax2			
13A	TenorSax1	Brass		
13B	TenorSax2	Brass		

The new Alpine UPB for FR-8x: "Alpine_2.2 "

UPG No.	Name	Mode	Orch.	Orch. Bs.	Orch. Chord
1	AlpBason	DUAL	9A	5 = BarMd+Bs	2=GTRChord(2)
2	AlpBando	DUAL	3A	5 = BarMd+Bs	2=GTRChord(2)
3	AlpCelo	DUAL	2A	5 = BarMd+Bs	2=GTRChord(2)
4	AlpHarmo	DUAL	3B	5 = BarMd+Bs	2=GTRChord(2)
5	AlpOrgan	DUAL	1A	5 = BarMd+Bs	2=GTRChord(2)
6	AlpAccor	DUAL	1B	5 = BarMd+Bs	2=GTRChord(2)
7	Alpvioli	DUAL	11A	5 = BarMd+Bs	2=GTRChord(2)
8	AlpMaste	DUAL	13B	5 = BarMd+Bs	2=GTRChord(2)
9	AlpMuset	DUAL	13A	5 = BarMd+Bs	2=GTRChord(2)
10	AlpCeles	DUAL	2B	2 = BassPos+Bs	2=GTRChord(2)
11	AlpTremo	DUAL	10B	2 = BassPos+Bs	2=GTRChord(2)
12	AlpClari	DUAL	4B	3 = Acoustic Bs2	6=NylGuit(2)
13	AlpOboe	DUAL	6B	3 = Acoustic Bs2	4=SteelGuit.
14	AlpMset2	DUAL	10A	5 = BarMd+Bs	2=GTRChord(2)

Orchestra sounds: (Orch1 + Orch2)		Orch. Bass sounds:	Orch. Chord sounds:
1A	KrynTrumpet1	1 BsPos+Bs+CH1	1 GTRChord(1)
1B	KrynTrumpet2	2 BsPos+Bs	2 GTRChord(2)
2A	Klarinet	3 Acoustic Bs2	3 GTRChord(3)
2B	Clarinet	4 BarM+Bs+CH1	4 Steel Guitar
3A	French Horn	5 BarM+Bs	5 NylonGuitarCHD(1)
3B	Brass	6 Bs Tuba	6 NylonGuitarCHD(2)
4A	Trumpet	7 Fingered Bs2	7 NylonGuitarCHD(3)
4B	TwinTrumpet		
5A	MutedTrumpet		
5B	Horn + Orch.		
6A	Flute 1		
6B	Flute 2		
7A	Muted Harmonica		
7B	Harmonica		
8A	Trombone		
8B	Trombone + Brass		
9A	KrynTrumpet1 + Klarinet		
9B	Kryntrumpet2 + Klarinet		
10A	Klarinet + Clarinet		
10B	Klarinet + Brass		
11A	French Horn + Horn + Orch.		
11B	French Horn + Klarinet		
12A	TenorSax1		
12B	TenorSax2		
13A	TenorSax1 + Brass		
13B	TenorSax2 + Brass		

The UPBs "Alpine_2_1" and "Alpine_2_2" are quite different from each other:

"Alpine_2_1" has no direct Orch.-links (up to "14") but it's focused on registers arranged in a way that accordionists are familiar with, so that they can quickly choose the "pure" accordion sounds.
This set is dedicated to all those, who use mainly accordion sounds, instead of orchestra sounds.

"Alpine_2_2" links directly all available accordion sounds with the orchestral sounds (see above "Orch. Link" as well as "Orchestra Sound" on the left). This means several wonderful combinations of accordion and orchestral sounds are available!

Suggestion: **adjust all effect controls to the "12:00 o' clock" position.**

Meaning of colours:	
Layer	Alpine Accordion

The new Alpine UPB for FR-8x: "Krainer1"

UPG No.	Name	Mode	Orch.	Orch. Bs.	Orch. Chord
1	AlpBason	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
2	AlpBando	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
3	AlpCelo	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
4	KraiHarm	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
5	KraiOrga	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
6	AlpAccor	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
7	KraiViol	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
8	KraiMast	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
9	KraiMuse	Solo	No	5 = BarMd+Bs	2=GTRChord(2)
10	AlpCeles	Solo	No	2 = BassPos+Bs	2=GTRChord(2)
11	AlpTremo	Solo	No	2 = BassPos+Bs	2=GTRChord(2)
12	KraiClar	Solo	No	3 = Acoustic Bs2	6=NylGuit(2)
13	KraiObo	Solo	No	3 = Acoustic Bs2	4=SteelGuit.
14	KrMuset2	DUAL	11B	5 = BarMd+Bs	2=GTRChord(2)
Orchestra sounds: (Orch1 + Orch2)			**Orch. Bass sounds:**		**Orch. Chord sounds:**
1A	KrynTrumpet1		1 BsPos+Bs+CH1		1 GTRChord(1)
1B	KrynTrumpet2		2 BsPos+Bs		2 GTRChord(2)
2A	Klarinet		3 Acoustic Bs2		3 GTRChord(3)
2B	Clarinet		4 BarM+Bs+CH1		4 Steel Guitar
3A	French Horn		5 BarM+Bs		5 NylonGuitarCHD(1)
3B	Brass		6 Bs Tuba		6 NylonGuitarCHD(2)
4A	Trumpet		7 Fingered Bs2		7 NylonGuitarCHD(3)
4B	TwinTrumpet				
5A	MutedTrumpet				
5B	Horn + Orch.				
6A	Flute 1				
6B	Flute 2				
7A	Muted Harmonica				
7B	Harmonica				
8A	Trombone				
8B	Trombone + Brass				
9A	KrynTrumpet1 + Klarinet				
9B	Kryntrumpet2 + Klarinet				
10A	Klarinet + Clarinet				
10B	Klarinet + Brass				
11A	French Horn + Horn + Orch.				
11B	French Horn + Klarinet				
12A	TenorSax1				
12B	TenorSax2				
13A	TenorSax1 + Brass				
13B	TenorSax2 + Brass				

Meaning of colours:			
Krainer Accordion	Layer	Alpine	

The new Alpine UPB for FR-8x: "Krainer2"

UPG No.	Name	Mode	Orch.	Orch. Bs.	Orch. Chord
1	AlpBason	DUAL	9A	5 = BarMd+Bs	2=GTRChord(2)
2	AlpBando	DUAL	3A	5 = BarMd+Bs	2=GTRChord(2)
3	AlpCelo	DUAL	2A	5 = BarMd+Bs	2=GTRChord(2)
4	KraiHarm	DUAL	3B	5 = BarMd+Bs	2=GTRChord(2)
5	KraiOrga	DUAL	1A	5 = BarMd+Bs	2=GTRChord(2)
6	AlpAccor	DUAL	1B	5 = BarMd+Bs	2=GTRChord(2)
7	KraiViol	DUAL	11A	5 = BarMd+Bs	2=GTRChord(2)
8	KraiMast	DUAL	13B	5 = BarMd+Bs	2=GTRChord(2)
9	KraiMuse	DUAL	13A	5 = BarMd+Bs	2=GTRChord(2)
10	AlpCeles	DUAL	2B	2 = BassPos+Bs	2=GTRChord(2)
11	AlpTremo	DUAL	10B	2 = BassPos+Bs	2=GTRChord(2)
12	KraiClar	DUAL	4B	3 = Acoustic Bs2	6=NylGuit(2)
13	KraiObo	DUAL	6B	3 = Acoustic Bs2	4=SteelGuit.
14	KrMuset2	DUAL	10A	5 = BarMd+Bs	2=GTRChord(2)

Orchestra sounds:		Orch. Bass sounds:	Orch. Chord sounds:
1A	KrynTrumpet1	1 BsPos+Bs+CH1	1 GTRChord(1)
1B	KrynTrumpet2	2 BsPos+Bs	2 GTRChord(2)
2A	Klarinet	3 Acoustic Bs2	3 GTRChord(3)
2B	Clarinet	4 BarM+Bs+CH1	4 Steel Guitar
3A	French Horn	5 BarM+Bs	5 NylonGuitarCHD(1)
3B	Brass	6 Bs Tuba	6 NylonGuitarCHD(2)
4A	Trumpet	7 Fingered Bs2	7 NylonGuitarCHD(3)
4B	TwinTrumpet		
5A	MutedTrumpet		
5B	Horn + Orch.		
6A	Flute 1		
6B	Flute 2		
7A	Muted Harmonica		
7B	Harmonica		
8A	Trombone		
8B	Trombone + Brass		
9A	KrynTrumpet1 + Klarinet		
9B	Kryntrumpet2 + Klarinet		
10A	Klarinet + Clarinet		
10B	Klarinet + Brass		
11A	French Horn + Horn + Orch.		
11B	French Horn + Klarinet		
12A	TenorSax1		
12B	TenorSax2		
13A	TenorSax1 + Brass		
13B	TenorSax2 + Brass		

The UPBs "Krainer1" and "Krainer2" are quite different from each other:

"Krainer1" has no direct Orch.-links (up to "14") but it's focused on registers arranged in a way that accordionists are familiar with, so that they can quickly choose the "pure" accordion sounds.
This set is dedicated to all those, who use mainly accordion sounds, instead of orchestra sounds.

"Krainer2" links directly all available accordion sounds with the orchestral sounds (see above "Orch.-Link" as well as "Orchestra Sound " on the left). This means several wonderful combinations of accordion and orchestral sounds are available!

Suggestion: **adjust all effect controls to the "12:00 o' clock" position**

Meaning of colours:			
Krainer Accordion	**Layer**	**Alpine**	

Alpine Expansion and Alpine User Programs for FR-7x

If you have an **FR-7x/FR-7xb**, please make sure your instrument has the latest necessary software version (see paragraph A and B).

Before starting to load your new data into your FR-7x/FR-7xb, we recommend to save your own data by using the Export function (Menu 11.4)

A. How to check your software version

First you have to check which version of operative system is installed in your V-Accordion, so that you can understand whether it needs to be updated. If your V-Accordion shows, for example, „Ver. 01.01.014", it nees to be updated. On the contrary, if it shows already „Ver. 01.02.xxx" or a higher one, it does not require any update. **If the installed software version is either „1.04.028" or any higher version, you can see it immediately after having turned on your instrument in the bottom line of its display. In this case you can directly jump to „C" of this guide („Installing the Alpine Sets")**
If the sofware version installed in your instrument is lower than „01.02.xxx", you can have it displayed as follows:

1. Turn your FR-7x off
2. Turn it on again, while holding down the Register 1 und 3, until its display shows STARTING TEST MODE
3. Release Register 1 and 3
4. Press registers 13 and 14 simultaneously three times.
   In the top left area the display will show "Prog." and for example "Ver. 01.01.014", that is the current software version installed in your instrument.
5. Turn your FR-7x off.

If a software version lower than 01.02.xxx is shown, you will need to carry out the operations described in paragraph „B. How to update your software version".

B. How to update your software version

If your instruments needs a software update to the latest version of its operative system, you can download it from www.roland.com, including the instructions related to the new added functions, and copy it into your (optional) FR-7x USB memory. Then proceed as follows:

1. Insert your USB memory containing the software updating file in your FR-7x, while turned off.
2. Turn your instrument on, while holding down MENU and EXIT. Its display will show "Update Mode". Please wait as long as it shows „SUCCESS".
3. Turn your FR-7x off and then on again. Now you may not turn your FR-7x off until its display shows UTILITY.
4. Now turn your FR-7x off again.

C. How to install Alpine sounds

1. Unzip the file you downloaded and copy all files into the root directory of a USB memory.
2. Insert your USB memory in your FR-7x, while turned off.
3. Turn your FR-7x on.
4. Press MENU
5. Select SYSTEM using the DATA/ENTER knob
6. Press ENTER
7. Select EXPANSION using the DATA/ENTER knob
8. Press ENTER twice (the display will show NAME: ALPINE, Load is selected)
9. Press ENTER (ALPINE_EXP.bin is selected)
10. Press ENTER
11. Press WRITE (the display shows „Executing"). Please wait until the display shows „SYSTEM".
12. Press EXIT twice.

D. How to install the Alpine Set

1. Press MENU
2. Select UTILITY using the DATA/ENTER knob
3. Press ENTER
4. Select IMPORT SET using the DATA/ENTER knob
5. Press ENTER („1" is selected)
6. Select an empty memory (e.g. „80") using the DATA/ENTER knob
7. Press ENTER („File" is selected)
8. Press ENTER
9. Using the DATA/ENTER knob choose one of the four new Alpine/Alpine sets; you can choose among:
   "Alpin2_1_set.SET"
   „Alpin2_2_set.SET"
   „Krainer1.SET"
   „Krainer2.SET"
10. Press ENTER („Import" is selected)
11. Press ENTER
12. Press WRITE
    At the end of the Import operation the display shows UTILITY again.
13. Press EXIT twice.
14. Please repeat steps from D1 to D13 to install the other three new sets.

Congratulations! You installed the new sounds successfully.
You can enjoy playing them!

Your ROLAND Team

New Patches contained in the FR-7x Alpine Expansion:

Accordion sounds
"Alpine"

Orchestral sounds	Orch. Bass Sounds	Orch. Chord Sounds
KrynTrp1	Bariton Short	GTR-Chord
KrynTrp2	Bariton Medium	NylonGT
Klarinet	Bariton Long	SteelGT
KrynTrp+Klarinet	Bariton/Bass Short	
KrynKlarinet+Trp	Bariton/Bass Medium	
NylonGT	Bariton/Bass Long	
SteelGT	Bariton/Bass Short + Guit.CH1	
	Bariton/Bass Medium + Guit.CH1	
	Bariton/Bass Long + Guit.CH1	
	Bariton/Bass Short + Guit.CH2	
	Bariton/Bass Medium + Guit.CH2	
	Bariton/Bass Long + Guit.CH2	
	Bassposaune	
	Bassposaune/Bass	
	Bassposaune/Bass + Guit.CH1	
	Bassposaune/Bass + Guit.CH2	
	Tuba/Bass	

*Most of the new patches are already used in the supplied Alpine sets – see next pages. If you wish, **you can easily exchange them with other patches** – e.g. see the above listed new patches.*
To do it, choose another patch by pressing „ENTER" and by rotating the DATA-ENTER knob in the first page of the corresponding menu (Orch.Bass Edit, Orchestra Edit, Orch. Chord Edit)

The new Alpine Set for FR-7x/xb: „Alpine_2.1_set"

Treble	Name	Mode	Orch. Link	Orch. Bs. Link	Orch. Chord Link
1	AlpBason	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
2	AlpBando	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
3	AlpCelo	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
4	AlpHarmo	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
5	AlpOrgan	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
6	AlpAccor	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
7	AlpVioli	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
8	AlpMaste	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
9	AlpMuset	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
10	AlpCeles	Solo	No	2 = BassPos/E-Bass	2=GuitCHD2
11	Alptremo	Solo	No	2 = BassPos/E-Bass	2=GuitCHD2
12	AlpClari	Solo	No	3 = Acoustic Bass	6=NylGuit2
13	AlpOboe	Solo	No	3 = Acoustic Bass	4=SteelGuit.
14	AlpMset2	DUAL	11B	5 = Bariton/E-Bass	2=GuitCHD2

Orchestra sounds:		Orch. Bass sounds:	Orch. Chord sounds:
1A	KrynTrumpet1	1 BsPos+Bs+CH1	1 GTRChord1
1B	KrynTrumpet2	2 BsPos+Bs	2 GTRChord2
2A	Klarinet	3 Acoustic Bass	3 GTRChord3
2B	Clarinet	4 BarM+Bs+CH1	4 Steel Guitar
3A	French Horn	5 BarM+Bs	5 Nylon Guitar CHD1
3B	Brass	6 Bs Tuba	6 Nylon Guitar CHD 2
4A	Trumpet	7 Finger Bass	7 Nylon Guitar CHD 3
4B	TwinTrumpet		
5A	MutedTrumpet		
5B	Horn + Orch.		
6A	Flute 1		
6B	Flute 2		
7A	Muted Harmonica		
7B	Harmonica		
8A	Trombone		
8B	Trombone + Brass		
9A	KrynTrumpet1 + Klarinet		
9B	Kryntrumpet2 + Klarinet		
10A	Klarinet + Clarinet		
10B	Klarinet + Brass		
11A	French Horn + Horn + Orch.		
11B	French Horn + Klarinet		
12A	TenorSax1		
12B	TenorSax2		
13A	TenorSax1 + Brass		
13B	TenorSax2 + Brass		

The Sets "Alpin 2/1" and "Alpin 2/2" are quite different from each other:

"Alpin 2/1" has no direct Orch. links (up to „14") but it's focused on registers arranged in a way that accordionists are familiar with, so that they can quickly choose the „pure" accordion sounds. The Master Bar works also in this direction: You always go back to the Master register!
This set is dedicated to all those, who use mainly accordion sounds, instead of orchestra sounds.

"Alpin 2/2" links directly all available accordion sounds with the orchestral sounds (see above "Orch. Link" as well as "Orchestra Sound " on the left). This means several wonderful combinations of accordion and orchestral sounds are available!

Suggestion: adjust all effect controls to the „12:00 o' clock" position.

Meaning of colours:		
	Layer	Alpine Accordion

The new Alpine Set for FR-7x/xb: „Alpine_2.2_set"

Reg.	Name	Mode	Orch.	Orch. Bs. Link	Orch. Chord Link
1	AlpBason	DUAL	9A	5 = Bariton/E-Bass	2=GuitCHD2
2	AlpBando	DUAL	3A	5 = Bariton/E-Bass	2=GuitCHD2
3	AlpCelo	DUAL	2A	5 = Bariton/E-Bass	2=GuitCHD2
4	AlpHarmo	DUAL	3B	5 = Bariton/E-Bass	2=GuitCHD2
5	AlpOrgan	DUAL	1A	5 = Bariton/E-Bass	2=GuitCHD2
6	AlpAccor	DUAL	1B	5 = Bariton/E-Bass	2=GuitCHD2
7	AlpVioli	DUAL	11A	5 = Bariton/E-Bass	2=GuitCHD2
8	AlpMaste	DUAL	13B	5 = Bariton/E-Bass	2=GuitCHD2
9	AlpMuset	DUAL	13A	5 = Bariton/E-Bass	2=GuitCHD2
10	AlpCeles	DUAL	2B	2 = BassPos/E-Bass	2=GuitCHD2
11	Alptremo	DUAL	10B	2 = BassPos/E-Bass	2=GuitCHD2
12	AlpClari	DUAL	4B	3 = Acoustic Bass	6=NylGuit2
13	AlpOboe	DUAL	6B	3 = Acoustic Bass	4=SteelGuit.
14	AlpMset2	DUAL	10A	5 = Bariton/E-Bass	2=GuitCHD2

Orchestra sounds:

1A	KrynTrumpet1	**Orch. Bass sounds:**		**Orch. Chord sounds:**
1B	KrynTrumpet2	1 BsPos+Bs+CH1		1 GTRChord1
2A	Klarinet	2 BsPos+Bs		2 GTRChord2
2B	Clarinet	3 Acoustic Bass		3 GTRChord3
3A	French Horn	4 BarM+Bs+CH1		4 Steel Guitar
3B	Brass	5 BarM+Bs		5 Nylon Guitar CHD1
4A	Trumpet	6 Bs Tuba		6 Nylon Guitar CHD 2
4B	TwinTrumpet	7 Finger Bass		7 Nylon Guitar CHD 3
5A	MutedTrumpet			
5B	Horn + Orch.			
6A	Flute 1			
6B	Flute 2			
7A	Muted Harmonica			
7B	Harmonica			
8A	Trombone			
8B	Trombone + Brass			
9A	KrynTrumpet1 + Klarinet			
9B	Kryntrumpet2 + Klarinet			
10A	Klarinet + Clarinet			
10B	Klarinet + Brass			
11A	French Horn + Horn + Orch.			
11B	French Horn + Klarinet			
12A	TenorSax1			
12B	TenorSax2			
13A	TenorSax1 + Brass			
13B	TenorSax2 + Brass			

The Sets "Alpin 2/1" and "Alpin 2/2" are quite different from each other:

"Alpin 2/1" has no direct Orch.-links (up to „14") but it's focussed on registers arranged in a way that accordionists are familiar with, so that they can quickly choose the „pure" accordion sounds. The Master Bar works also in this direction: You always go back to the Master register! This set is dedicated to all those, who use mainly accordion sounds, instead of orchestra sounds.

"Alpin 2/2" links directly all available accordion sounds with the orchestral sounds (see above "Orch. Link" as well as "Orchestra Sound" on the left). This means several wonderful combinations of accordion and orchestral sounds are available!

Suggestion: adjust all effect controls to the „12:00 o' clock" position.

Meaning of colours:

Layer	Alpine Accordion

The new Alpine Set for FR-7x: „Krainer1_set"

Reg.	Name	Mode	Orch. Link	Orch. Bs. Link	Orch. Chord Link
1	AlpBason	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
2	AlpBando	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
3	AlpCelo	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
4	KraiHarm	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
5	KraiOrga	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
6	AlpAccor	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
7	KraiViol	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
8	KraiMast	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
9	KraiMuse	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
10	AlpCeles	Solo	No	2 = BassPos/E-Bass	2=GuitCHD2
11	Alptremo	Solo	No	2 = BassPos/E-Bass	2=GuitCHD2
12	KraiClar	Solo	No	3 = Acoustic Bass	6=NylGuit2
13	KraiObo	Solo	No	3 = Acoustic Bass	4=SteelGuit.
14	KraiMuset	DUAL	11B	5 = Bariton/E-Bass	2=GuitCHD2

Orchestra sounds:		Orch. Bass sounds:	Orch. Chord sounds:
1A	KrynTrumpet1	1 BsPos+Bs+CH1	1 GTRChord1
1B	KrynTrumpet2	2 BsPos+Bs	2 GTRChord2
2A	Klarinet	3 Acoustic Bass	3 GTRChord3
2B	Clarinet	4 BarM+Bs+CH1	4 Steel Guitar
3A	French Horn	5 BarM+Bs	5 Nylon Guitar CHD1
3B	Brass	6 Bs Tuba	6 Nylon Guitar CHD 2
4A	Trumpet	7 Finger Bass	7 Nylon Guitar CHD 3
4B	TwinTrumpet		
5A	MutedTrumpet		
5B	Horn + Orch.		
6A	Flute 1		
6B	Flute 2		
7A	Muted Harmonica		
7B	Harmonica		
8A	Trombone		
8B	Trombone + Brass		
9A	KrynTrumpet1 + Klarinet		
9B	Kryntrumpet2 + Klarinet		
10A	Klarinet + Clarinet		
10B	Klarinet + Brass		
11A	French Horn + Horn + Orch.		
11B	French Horn + Klarinet		
12A	TenorSax1		
12B	TenorSax2		
13A	TenorSax1 + Brass		
13B	TenorSax2 + Brass		

The Sets "Krainer1" and "Krainer2" are quite different from each other:

"Krainer1" has no direct Orch.-links (up to „14") but it's focussed on registers arranged in a way that accordionists are familiar with, so that they can quickly choose the „pure" accordion sounds. The Master Bar works also in this direction: You always go back to the Master register! This set is dedicated to all those, who use mainly accordion sounds, instead of orchestra sounds.

"Krainer2" links directly all available accordion sounds with the orchestral sounds (see above "Orch.-Link" as well as "Orchestra Sound" on the left). This means several wonderful combinations of accordion and orchestral sounds are available!

Suggestion: adjust all effect controls to the „12:00 o' clock" position

Meaning of colours:			
Krainer Accordion	Layer	Alpine	

The new Alpine Set for FR-7x: „Krainer2_set"

Reg.	Name	Mode	Orch. Link	Orch. Bs. Link	Orch. Chord Link
1	AlpBason	DUAL	9A	5 = Bariton/E-Bass	2=GuitCHD2
2	AlpBando	DUAL	3A	5 = Bariton/E-Bass	2=GuitCHD2
3	AlpCelo	DUAL	2A	5 = Bariton/E-Bass	2=GuitCHD2
4	KraiHarm	DUAL	3B	5 = Bariton/E-Bass	2=GuitCHD2
5	KraiOrga	DUAL	1A	5 = Bariton/E-Bass	2=GuitCHD2
6	AlpAccor	DUAL	1B	5 = Bariton/E-Bass	2=GuitCHD2
7	KraiViol	DUAL	11A	5 = Bariton/E-Bass	2=GuitCHD2
8	KraiMast	DUAL	13B	5 = Bariton/E-Bass	2=GuitCHD2
9	KraiMuse	DUAL	13A	5 = Bariton/E-Bass	2=GuitCHD2
10	AlpCeles	DUAL	2B	2 = BassPos/E-Bass	2=GuitCHD2
11	Alptremo	DUAL	10B	2 = BassPos/E-Bass	2=GuitCHD2
12	KraiClar	DUAL	4B	3 = Acoustic Bass	6=NylGuit2
13	KraiObo	DUAL	6B	3 = Acoustic Bass	4=SteelGuit.
14	KraiMuset	DUAL	10A	5 = Bariton/E-Bass	2=GuitCHD2

Orchestra sounds:		Orch. Bass sounds:	Orch. Chord sounds:
1A	KrynTrumpet1	1 BsPos+Bs+CH1	1 GTRChord1
1B	KrynTrumpet2	2 BsPos+Bs	2 GTRChord2
2A	Klarinet	3 Acoustic Bass	3 GTRChord3
2B	Clarinet	4 BarM+Bs+CH1	4 Steel Guitar
3A	French Horn	5 BarM+Bs	5 Nylon Guitar CHD1
3B	Brass	6 Bs Tuba	6 Nylon Guitar CHD 2
4A	Trumpet	7 Finger Bass	7 Nylon Guitar CHD 3
4B	TwinTrumpet		
5A	MutedTrumpet		
5B	Horn + Orch.		
6A	Flute 1		
6B	Flute 2		
7A	Muted Harmonica		
7B	Harmonica		
8A	Trombone		
8B	Trombone + Brass		
9A	KrynTrumpet1 + Klarinet		
9B	Kryntrumpet2 + Klarinet		
10A	Klarinet + Clarinet		
10B	Klarinet + Brass		
11A	French Horn + Horn + Orch.		
11B	French Horn + Klarinet		
12A	TenorSax1		
12B	TenorSax2		
13A	TenorSax1 + Brass		
13B	TenorSax2 + Brass		

The Sets "Krainer1" and "Krainer2" are quite different from each other:

"Krainer1" has no direct Orch.-links (up to „14") but it's focussed on registers arranged in a way that accordionists are familiar with, so that they can quickly choose the „pure" accordion sounds. The Master Bar works also in this direction: You always go back to the Master register! This set is dedicated to all those, who use mainly accordion sounds, instead of orchestra sounds.

"Krainer2" links directly all available accordion sounds with the orchestral sounds (see above "Orch.-Link" as well as "Orchestra Sound " on the left). This means several wonderful combinations of accordion and orchestral sounds are available!

Suggestion: adjust all effect controls to the „12:00 o' clock" position

Meaning of colours:			
Krainer Accordion	**Layer**	**Alpine**	

Alpine Expansion and Alpine User Programs for FR-3x

How to load the new Alpine Sounds (Expansion) in your FR-3x

You can add new sounds (like the new Alpine Sounds) to the internal sounds of your FR-3x V-Accordion.

To load new sounds (expansion) in your instrument, please notice:

➢ The file name of a sound expansion dedicated to FR-3x consists of three numbers and „.BI3" as a file extension.

➢ The file name of the Alpine Set contained in this USB memory is: 001.BI3.

> Unzip the file you downloaded and copy all files into the root directory of a USB memory.

> Please insert this USB memory in your FR-3x.

> Press and hold down the [**SET**] register as long as the display shows a parameter abbreviation.

> By pressing the registers [**3/◄**] or [**4/►**] choose the **"Sound"** Parameter.

> Use the registers [**1/◄**] or [**2/►**] to choose the file you want to load into your instrument

The display shows the file number of the expansion.

> Press the register [**7/ENTER**] to confirm your choice.

Your FR-3x proposes the „USER" memory „1" as the internal memory location for this sound expansion.

> Use the registers [**1/◄**] or [**2/►**] to choose the internal memory bank for the sound expansion (memory 1 or 2)

> Press the register [**7**/**ENTER**] to start the loading process.
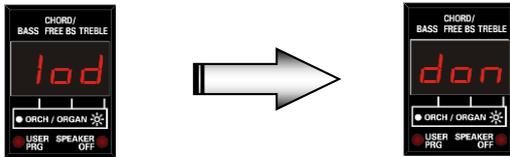
While loading (for about 1.5 minutes) the display will show „lod" (loading); then it will show "don" (Done) and it will go back to the main page.

How to import the Alpine Sets into FR-3x

> Insert the USB memory in your instrument.

> Turn your FR-3x on.

> Press and hold down the register "SET" as long as the display changes page

> By pressing the registers [**3**] and [**4]** (Parameter) choose "USt" (User-Set)

> Use the registers [**1**] or [**2**] (Value) to select the file **"001.ST3"**

> Press "Enter" (register no. 7) to confirm your choice.

> Use the registers [**1**] or [**2**] (Value) to choose one of the four memory banks available for User Sets.

> Press "Enter" (register no. 7) to confirm your choice.

The new sound set has now been saved. Whenever you like, you can recall it as follows:

> Press "SET"

> Press the register „0" (USER register) several times as long as the display shows the number (from U1 to U4) you selected during the saving process.

How to select the select the various orchestral parts:

Press the grey "Orchestra" register in the treble section to access orchestral sounds. Now you have 10 (see above) different orchestral sounds available in treble section, which you can select by using the 10 treble registers.

Orchestral Bass Sounds and Orchestral Chord Sounds

> To activate the Orchestral Bass part and to have the Bass register work as Orchestral Bass registers, press the last three Bass registers simultaneously.

> To activate the Orchestral Chord part and to have the Bass register work as Orchestral Chord registers, press the central three Bass registers simultaneously.

To load the supplied Alpine User Program settings in your FR-3x:

► Insert your Alpine USB memory in your FR-3x.

► Press and hold down the [**SET**] register as long as the display shows a parameter abbreviation.

► By pressing the registers [**3/◄**] or [**4/►**] choose the **"User Program"** parameter.

► Use the registers [**1/◄**] or [**2/►**] (Value) to select the file **"001.UP3"**

   The display shows the file number of the User Program.

► Press the register [**7/ENTER**] to load the User Program
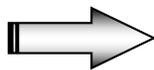
   The display shows "lod" (loading), then "don" (done) Later it goes back to the main page.
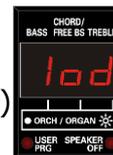
To recall your User Program settings, just press <u>briefly</u> the „User Program" register and you'll be able to select and play any of the 10 available User Programs (see the following table).

Detailed contents of the supplied Alpine User Program settings:

Prg.	Accordion	Mode	Orch. Link	Orch. Bs. Link	Orch. Chord Link
1	AlpMusette	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
2	AlpMaster	Solo	No	5 = Bariton/E-Bass	2=GuitCHD2
3	NO	Solo	Klarinet	5 = Bariton/E-Bass	2=GuitCHD2
4	AlpMusette	Dual	Klarinet	5 = Bariton/E-Bass	2=GuitCHD2
5	AlpMusette	Solo	No	1 = Bass-Pos/E-Bass/GCH1	6=NylonCHD2
6	AlpMaster	Solo	No	1 = Bass-Pos/E-Bass/GCH1	6=NylonCHD2
7	NO	Solo	KrynTrum2	1 = Bass-Pos/E-Bass/GCH1	6=NylonCHD2
8	AlpMusette	Dual	KrynTrum1	1 = Bass-Pos/E-Bass/GCH1	6=NylonCHD2
9	AlpClari	Solo	No	2 = AcousticBass	2=GuitCHD2
10	AlpVioli	Dual	KrynKlrTru	2 = AcousticBass	2=GuitCHD2

Contents of the Orchestral Parts in the supplied FR-3x ALPINE Set:

Orchestral Sound sounds		Orch. Bass sounds		Orch. Chord sounds	
1	KrynTrumpet1	1	BsPos+Bs+GCH1	1	GTRChord1
2	KrynTrumpet2	2	Acoustic-Bass	2	GTRChord2
3	Klarinet	3	Finger-Bass	3	GTRChord3
4	Clarinet	4	BsPos+Bass	4	Steel Guitar CHRD
5	KrynKlar+Trumpet	5	BarMed+Bass	5	Nylon Guitar CHD1
6	KrynTru+Klarinet	6	BarMed+Bass+GCH1	6	Nylon Guitar CHD 2
7	Trombone	7	BassTuba	7	Nylon Guitar CHD 3
8	Trumpet				
9	TenorSax				
10	AltoSax				

Contents of the Accordion (Treble) registers in the supplied FR-3x ALPINE Set:

Register	
1	AlpBasson
2a	AlpBando
2b	AlpCello
3	AlpHarmo
4	AlpOrgan
5a	AlpAccor
5b	AlpMaster
6a	AlpTremolo
6b	AlpMusette
7	AlpViolin
8	AlpOboe
9a	AlpClarinet
9b	AlpCeleste
10	AlpPiccolo

Alpine Expansion and Alpine User Sets for FR-18d

How to load the new Alpine Sounds (Expansion) in your FR-18d

1. Unzip the file you downloaded and copy all files into the root directory of a USB memory.

2. Insert the USB memory containing the Alpine sound expansion „**W01.BID**" in the USB memory port of your FR-18d.

3. Press and hold down the [SET] register, it flashes slowly.
The treble registers do not play any notes any longer.

4. Press the button key "33" on the treble keyboard to select the "Import expansion sounds" parameter
In the Owner's Manual, p. 42, you can find the location of that button.

5. The [SET] register flashes quickly and the register [1] light yellow, while registers [2], [3] and [4] light red.

6. Press treble register [1] to select the Alpine sound expansion file.

7. Now press register [1] to select the internal sound expansion bank no. 1 to which you will load the expansion file or register [2] to load it into the internal sound expansion bank no. 2 (if you have already used the expansion bank no. 1 for another sound expansion).

The colors of the registers 1 and 2 show whether they are empty or not:

> **Green** means that the internal memory bank contains no additional sounds.
> **Red** means the internal memory bank already contains additional sounds. If necessary, those sounds can be replaced. During this process all treble registers light green. When they turn off, the import process of the additional data is complete.

Note 1:
If the four treble registers flash red, FR-18 diatonic found a mistake:
• No USB memory device was found
• The sound expansion file is already available inside the FR-18 diatonic
• The file is damaged.

Note 2
The loading process may take a few minutes.

Note 3
The FR-18 diatonic does not allow you to load the same sound expansion file in both banks.

7. Press the [SET] register again to exit Function mode.

How to import the Alpine Sets in your FR-18d

1. Insert the USB memory containing the Alpine sets „**S01.STD"** **a**nd „**S02.STD"** **(see tables in the following page)** in the USB memory port of your FR-18d.

2. Press and hold down the [SET] register, it flashes slowly.
     The treble registers do not play any notes any longer.

3. Press the button key "36" on the treble keyboard to select the "Import User Set" parameter
     In the Owner's Manual, p. 42, you can find the location of that button key.

4. The **[SET] register** flashes quickly and the
     registers [1] and [2] light yellow, while
     registers [[3] and [4] light red.

5. Press **treble register [1]*** to select the first FR-18 diatonic Alpine set „**S01.STD"**

     *Press treble register [2] to choose the second FR-18 diatonic Alpine set „S02.STD".

6. Press the treble register [1]* once again, to load the FR-18 diatonic Alpine set „S01.STD" in the internal User Set memory 1.
     *Press treble register [2] once again, to save the second FR-18 diatonic Alpine set „S02.STD" in the internal User Set memory 2.

7. Press the **[SET] register** again to exit Function mode.

8. Please repeat steps from 2 to 7 (see also the yellow cases below points 5 and 6) to save **the second FR-18 diatonic Alpine set „S02.STD".**

Alpine set 1 ("S01.STD") for FR-18 diatonic

ORCHESTRA REGISTER Treble section		ORCHESTRA REGISTER BASS		ORCHESTRA REGISTER CHORD	
1	KrynTrumpet1	1	BarM+Bs	1	GuitarChord
1	KrynTrumpet2	2	BsPos+Bs	2	Nylon Guitar
2	TwinTrumpet	3	Acoustic Bass	3	Steel Guitar
2	Klarinet				
3	Clarinet				
3	French Horn				
4	TenorSax1				
4	TenorSax2				

Alpine set 2 ("S02.STD") for FR-18 diatonic

ORCHESTRA REGISTER Treble section		ORCHESTRA REGISTER BASS		ORCHESTRA REGISTER CHORD	
1	KrynTrumpet1	1	BarM+Bs+CH1	1	GuitarChord
1	KrynTrumpet2	2	BsPos+Bs+CH1	2	Nylon Guitar
2	TwinTrumpet	3	Finger Bass	3	Steel Guitar
2	Klarinet				
3	Clarinet				
3	French Horn				
4	TenorSax1				
4	TenorSax2				

The difference between the two sets consists in the combination of the orchestral Bass sounds, which grants a larger variety of sounds.

How to recall the loaded Alpine User Sets in FR-18 diatonic

1. Press the **SET register (it flashes)**
2. Press the register „4" (USER Set) either once (it lights red) to recall the set 1, or twice (it lights green) to recall the set 2.

How to recall the Orchestral sounds in FR-18d Alpine User Set according to the above table:

1. Press the **[ORCHESTRA/ORGAN]** button once.
1. Use the treble registers from 1 to 4 to choose your desired orchestral sound according to the above table.

Here every treble register contains two possible sounds.
For example, the treble register „1" selects the "KrynTrumpet1" sound when its light is green, but if you press it again it becomes red and it will select the "KrynTrumpet2" sound.

How to recall the Orchestral sounds in the Bass section (Orchestral Bass sounds) of FR-18d Alpine User Set according to the above table:

1. Press the **[ORCH.BASS]** button in the treble section to enter the orchestral bass mode. The **[ORCH.BASS]** button lights **red**.
2. Use the three Bass registers in the Bass section to choose your desired orchestral bass sound according to the above table.

How to recall the Orchestral sounds (Orchestral Chord sounds) for Chord buttons of FR-18d Alpine User Set, according to the above table:

1. Press the **[ORCH.CHORD]** button in the treble section to enter the orchestral Chord mode. The **[ORCH.CHORD]** button lights **red**.
2. Use the three Bass registers in the Bass section to choose your desired orchestral sound for chord buttons according to the above table.

Installation guide for FR-1x

Your FR-1x V-Accordion allows you to also add new sounds to the supplied internal sounds.

To load new sounds (expansion) in your instrument, please notice:

➢ The file name of a sound expansion dedicated to FR-1x consists of three numbers and „.BI3" as a file extension.

➢ The file name of the Alpine expansion contained in this USB memory is: 001.BI3.

> Unzip the file you downloaded and copy all files into the root directory of a USB memory.

> Please insert this USB memory containing the sound expansion in your FR-1x.

> Press and hold down the [**SET**] register as long as the display shows a parameter abbreviation.

> By pressing the registers [**3/◄**] or [**4/►**] choose the **"Sound"** Parameter.

> Use the registers [**1/◄**] or [**2/►**] to choose the number of the sound expansion file you want to load

The display shows the chosen file number.
In our example we want the file number „001"!

> Press the **[USER-PROGRAM]/[ENTER]** button to confirm your choice.

Now your FR-1x proposes the "USER" Memory number "1"
as internal memory bank for this sound expansion.

> Use register [**1/◄**] or [**2/►**] to choose the internal memory bank (either 1 or 2) for your selected sound expansion. You'll have to choose the memory bank number 2, if you have already installed another sound expansion.

> Press the **[USER-PROGRAM]/[ENTER]** button to start the loading process.
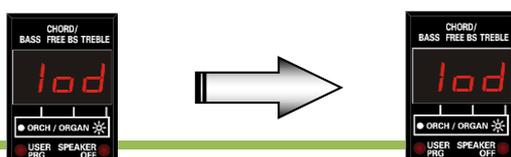
While loading (for about 1.5 minutes) the display will show „lod" (loading); then it will show "don" (done) and it will go back to the main page.

How to import the example Sets in FR-1x

> Insert the USB memory in your FR-1x.

> Turn your FR-1x on.

> Press and hold the "SET" button down as long as the display changes window

> By pressing the registers [**3**] and [**4**] (Parameter) choose "USt" (User-Set)

> Use the registers [1] or [2] (Value) to select the file „111.ST3". See also the
    table on the next page.

> Press the **[USER-PROGRAM]/[ENTER]** button to confirm your choice.

> Use the registers [**1**] or [**2**] (Value) to choose one of the four available memory
    banks for User Sets.

> Press "Enter" (register no. 7) to confirm your choice.

> Press the **[USER-PROGRAM]/[ENTER]** button to confirm your choice.

The new sound set has now been saved. Whenever you like, you can recall it as follows:

> Press "SET"

> Press the register „4" (USER) several times as long as the display shows the
    number (from U1 to U4) you selected during the saving process.

How to load the supplied Alpine User Program settings in your FR-1x

► Insert the USB memory in your instrument.

► Press and hold down the register "SET" as long as the display shows an abbreviation.

► By pressing the registers [**3/◄**] or [**4/►**] go to the **"User Program"** Parameter.

►Use the registers [**1/◄**] or [**2/►**] (Value) to select the file "**"101.UP1"**

The display shows the file number of the User Program.

► Press the **[USER-PROGRAM]/[ENTER]** button to import the User Program.
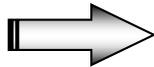
The display shows "lod" (loading), then "don" (done).
Later it goes back to the main page.

> **To recall your User Program settings, just press briefly the „User Program" button and you'll be able to select and play any of the 8 available User Programs (see the following table).**

The eight Alpine User Program settings for FR-1x

Prg.	Accordion	Mode	Orch. Link	Orch. Bs. Link	Orch. Chord Link
1A	AlpMaster	Solo	No	1B = BassPos+Bs	1B=GuitCHD2
1B	AlpMaster	DUAL	1A=KrynTrump1	1B = BassPos+Bs	1B=GuitCHD2
2A	AlpMusette1	Solo	No	3A = Bariton/E-Bass	1B=GuitCHD2
2B	No	Solo	1D=Clarinet	3A = Bariton/E-Bass	1B=GuitCHD2
3A	AlpMusette2	Solo	No	1B = BassPos+Bs	3B=NylonCHD2
3B	AlpMusette2	Dual	2A=FrenchHorn	1B = BassPos+Bs	3B=NylonCHD2
4A	NO	Solo	1C=Klarinet	3A = Bariton/E-Bass	1A=GuitCHD1
4B	AlpHarmon	Dual	1D=Clarinet	3A = Bariton/E-Bass	1A=GuitCHD1

The contents of Orchestral parts in FR-1x/xb Alpine User Set

Orch. Bass		Orch. Chords		Orchestra	
Bass Register		Bass Register		Treble Register	
1a	BsPos+Bs+Ch1	1a	GTRChord1	1a	KrynTrump1
1b	BassPos+Bs	1b	GTRChord2	1b	KrynTrump2
2a	Acous.Bs	2a	GTRChord3	1c	Klarinet
2b	BarM+Bs+Ch1	2b	Steel GT	1d	Clarinet
3a	BarMd+Bs	3a	NylonGT1	2a	FrenchHorn
3b	BsTuba	3b	NylonGT2	2b	Brass
3c	Finger Bs	3c	NylonGT3	2c	Trumpet
				2d	Twin Trump
				3a	Muted Trum
				3b	Horn&Orc
				3c	Flute1
				3d	Flute2
				4a	Tenor Sax1
				4b	Tenor Sax2
				4c	MuteHarm
				4d	Harmonica

The contents of Accordion Treble parts in FR-1x Alpine User Set

Register	
1A	AlpBasson
1B	AlpBando
1C	AlpCello
1D	AlpHarmo
2A	AlpMaster
2B	AlpOrgan
2C	AlpAccord
2D	AlpViolin
3A	AlpClarinet
3B	AlpMusette1
3C	AlpCeleste
3D	AlpTremolo
4A	AlpMusette2
4B	AlpOboe