

Turn-on set #100 DALE ON 7.1.2023

ACCORDION

- 1 Bassoon 16
- 2 Bandoneon 16
- 3 Bandoneon 16 Echo
- 4 Italian musette 8
- 5 Chorus musette 8
- 6 Strong 16
- 7 Triple Musette 16
- 8 Full Master 16
- 9 Bassoon variation 16
- 10 Bold 16 very slight musette
- 11 Jazz 16 + 4
- 12 Polka
- 13 Oktoberfest Musette 16
- 14 French musette 8

ORGAN

- 1a 16' fill in
- 1b Lows with Blues Distortion 16
- 2a 16' 4' only
- 2b 16', 8' only
- 3a 16 8 4 only
- 3b 16, 8, 4 only
- 4a Brassy 8
- 4b 8' only
- 5a Easy 16
- 5b Jazz 16 with key click
- 6a Brite 16
- 6b Lows + Highs 16
- 7a Yankovic Solovox w/vibrato
- 7b Old Hammond 16 w/key click
- 8a Bright Hammond
- 8b U Shape bars Brite 16
- 9a Nice Celeste 16 (set trem to slow)
- 9b Soft Fluty
- 10a Mellow 16 U-shape
- 10b Reedy 8
- 11a Jazzy 16 w/percussion
- 11b Mellow 16 Celeste
- 12a Lows
- 12b Brassy Lows 16
- 13a Mellow 16 some leakage
- 13b Brassy 16
- 14a Distorted Mellow 16 3rd Perc.
- 14b Mellow 16 No Vib. Some key click

ORCHESTRA BASS

- 1 Acoustic String Bass
- 2 Piano
- 3 101 Synth Bass
- 4 Modified Rubber Bass *
- 5 Picked Bass 2
- 6 Oom Pah Tuba
- 7 Euro Polka Baritone

ORCHESTRA CHORD

- 1 Soft Piano
- 2 Jazz Guitar
- 3 Tenor Sax 2
- 4 French Horn
- 5 Nylon Gtr (A Alpine)
- 6 Organ
- 7 Natural Piano

Underlined sounds are the default when the accordion is first turned on. And, when Organ, Orch 1, Orch2, Orch. Bass, and Orch. Chord are selected.

Accordion reed bass sounds can be played simultaneously with Orch. Bass and Orch. Chord sounds. Hit both buttons together.

(Note: Set #99 is a mellow version of Turn-on Set #100)

* Modified Rubber Bass is loud with a lot of low bass sound. If your speakers rattle while using this sound, turn down your master volume.

ORCHESTRA 11A Cordovox Organ Sustain 16'

- 1b Flute 1
- 2a Tenor Sax 1
 - 2b Alto Sax
- 3a Clarinet 16
 - 3b Trombone
- 4a Twin Trumpets 16
 - 4b 2 trum+Tb+Sax
- 5a St Brass FF
 - 5b 2 Trump + Trom
- 6a Steel Gtr 1 w/chorus
 - 6b Hawaiian Gtr w/sustain
- 7a Clean Electric Gtr
 - 7b Jazz Gtr
- 8a Left String Sustain
 - 8b Right Strings 8' sustain
- 9a Banjo
 - 9b Mandolin
- 10a Electro Piano
 - 10b Harmonica
- 11a Mild Piano
 - 11b Slap Synth
- 12a Rock Piano
 - 12b Cordovox Organ Sustain
- 13a Music Box
 - 13b Vibes
- 14a Pan Flute
 - 14b Choir Chorus Luh

ORCHESTRA 21a Cordovox Organ Trems No Sustain

- 1b Cordovox Organ 16 Trems Sustain
- 2a Tenor Sax 1
 - 2b Tenor Sax 2
- 3a Twin Trombones
 - 3b Synth 16 Sustain'
- 4a Twin Trumpet 8'
 - 4b (A) Kryn Trumpet 8'
- 5a French Horn
 - 5b JUNO Brass
- 6a Pluck Guitar - Right
 - 6b Cordovox Organ Sustain 8'
- 7a Bari Sax
 - 7b Female Voice
- 8a Right Klarinet #183
 - 8b Right String Heaven sustain
- 9a [D] Tamburitza strum
 - 9b Chimes
- 10a Pluck Guitar - Left
 - 10b Mute Harmonica 8
- 11a Piano+Strings
 - 11b Mild Piano
- 12a Fantasia
 - 12b Elec Piano
- 13a Harpsichord
 - 13b Honky Piano
- 14a Female Choir
 - 14b Jazz Scat 1 (fixed volume)

CORDOVOX sounds

When the 8x is first turned on, press ORCH 1 and hold while pressing the ACCORDION button. When you do this, The organ sustain sound will play in the Background – and all 14 Accordion register Tabs can be used to change accordion sounds Without affecting the organ sustain.

Bank One General

- 1 Brassy
 - 2 Classic 8 (Organ Palm)
 - 3 Alpine (musette 8)
 - 4 Mandolin
 - 5 Trumpets
 - 6 Clarinet
 - 7 Low Brass (Stereo)
 - 8 Master (*See note below*)
 - 9 Sax Ensemble/Musette
 - 10 Bassoon/Sax
 - 11 Musette 16 (GTR)
 - 12 Piano 16
 - 13 Twang Guitar 16
 - 14 Brass Synth 16
- (Reg. #2, #10, Chin switches will change
Accordion sounds)

Bank Two Special Songs

- 1 Addams Family Theme
- 2 Misty (Jazz Gtr/Sax/Dry Accordion/Organ –
switch between all)
- 3 Harry Potter (Toy Piano)
- 4 Ghost Rider (Twang GTR)
- 5 Baseball Park Organ
- 6 Harmonicats (Peg of my Heart)
- 7 Under The Sea (Steel Drums)
- 8 Star Wars – Trumpets, Tympani bass
- 9 Never on Sunday (StrumStrings)
- 10 Take Five (Sax/Jazz Gtr)
- 11 Don't Worry (pan flute/special LH)
- 12 Saloon Band (Honky/Banjo)
- 13 Star Trek
- 14 Bagpipe (touch C drone, play melody above)

Return to Turn On Set (while in Bank One)

* If you turn off the **User Program** blue light while **#8 Master** or **#11 Musette** is engaged, the panel registrations will return to the **TURN ON** sounds. Orch. Bass and Chord will Remain turned on.

Bank Three Special Songs

- 1 Art Van Damme
- 2 Girl From Ipanema
- 3 Accordion/Organ [palm switch]
- 4 Cordovox /Musette 8'
- 5 Cordovox / dry 16'
- 6 Big Band Sax & Brass
- 7 Swing Organ
- 8 Moscow Nights
- 9 German Polka (trumpets on PB)
- 10 Besame Mucho
- 11 Singing In The Rain (Jean Kelly Tap shoes)
- 12 Piano & Strings Ballad
- 13 Piano Mellow (Yellow Bird)
- 14 Hawaiian Guitar

Bank Four Theater Organ

- 1 Theater 1 Tibia
- 2 Theater 2 Tibia
- 3 Theater 3 Tibia/Accordion
- 4 Theater 4 With Marimba
- 5 Theater 5
- 6 Theater 6
- 7 Theater 7 W/French Horn
- 8 Synth Klar
- 9 Synth Sax
- 10 Synth Bell Sustain
- 11 Synth 11 (Warriors)
- 12 Synth Sustain
- 13 Synth Brass 8
- 14 Synth Brass 16

NOTE: Banks 2 and 3 are special songs.
Registers are intended for single song use.
Banks like 7 or 19 are programmed for
switching freely between registers.

Bank Five Special Songs

- 1 Organ 1
- 2 Cordovox
- 3 Music Box Dancer
- 4 Organ Sustain
- 5 Harry Potter Bells
- 6 Swinging shepherd Blues
- 7 The Entertainer (piano.Clar.onORC2)
- 8 Honky Piano
- 9 Honky 8va
- 10 Circus
- 11 Guitar Stereo
- 12 Mr. Bojangles (guitar)
- 13 Twang Guitar
- 14 Wunderbar

Bank Six Italian & French

- 1 Bassoon/Organ
- 2 Bandoneon/Sax
- 3 Bassoon/OrgSustain 16
- 4 Italian Musette 8
- 5 Nylon GTR/French 8
- 6 Italian/String Sus 8
- 7 French/StringSus8
- 8 Master Musette/OrgSustain
- 9 Musette 16
- 10 MandolinStrings 8
- 11 Tam & Strings
- 12 Jazz Gtr
- 13 Tenor Sax
- 14 Piano

Bank Seven Cordovox Accordion

(all in this set include organ sustain)

- 1 Bassoon Org Sustain
- 2 Bandoneon Org Sustain
- 3 Celeste Org Sustain
- 4 Italian Musette
- 5 French Musette
- 6 Mellow Organ Sustain
- 7 Triple Musette 16'
- 8 Master Org Sustain
- 9 Organ Sustain 16'
- 10 Bells 8'
- 11 Organ 16' & 4'
- 12 Org Sus 16"
- 13 Bright Org Sus
- 14 Fat Accordion Organ Sustain

Bank Eight Oom Pah Polka

- 1 Oom Pah
- 2 Horn (mellow)
- 3 Klarinet
- 4 Brass & Musette
- 5 Trumpets
- 6 Sax/Accordion
- 7 Sax/Accordion dry
- 8 Full Accordion – Klar on palm bar
- 9 Musette 8'
- 10 Mandolin 8'
- 11 Musette 8' Organ
- 12 Musette Bells
- 13 Musette 16' Organ
- 14 Musette 16' Org & Bells

Return to Turn On Set (while in Bank One)

* If you turn off the **User Program** blue light while **#8 Master** or **#11 Musette** is engaged, the panel registrations will return to the **TURN ON** sounds. Orch. Bass and Chord will Remain turned on.

Bank Nine Gospel Organ

- 1 Gospel Organ 1
- 2 Gospel Organ 2
- 3 Gospel Organ 3
- 4 Gospel Organ 4
- 5 Gospel Organ 5
- 6 Gospel Organ 6
- 7 Gospel Organ 7
- 8 Organ Sustain
- 9 Organ Accordion
- 10 Organ Sustain 10
- 11 Organ Sustain 11
- 12 Organ Sustain 12
- 13 Organ Bells 13
- 14 Chimes

Bank Ten Jazz & Blues

- 1 Jazz Smooth Organ
- 2 Jazz Organ Percus.
- 3 Sax Solo
- 4 Sax Soprano
- 5 Sax Stereo Duet
- 6 Electric Piano
- 7 Jazz Guitar
- 8 Vibes
- 9 Organ Full
- 10 Harmonica
- 11 Low Brass
- 12 Mute Trumpet
- 13 Piano (Touch sensitive)
- 14 Piano Fixed volume

Bank Eleven Musette

- 1 Strings & Musette (8')
- 2 Musette (8') Mandolin
- 3 Musette / Strings 16'
- 4 Musette & Cordovox organ
- 5 Musette (8') w/ Organ
- 6 Stereo Musette (16')
- 7 Sax & Strings/ Musette on Palm
- 8 Musette 16
- 9 Trumpet / Musette on Palm
- 10 Trumpet 2
- 11 Clarinet 16 / Musette (16')
- 12 Musette & Synth strings
- 13 Strings & Musette
- 14 Horn w/ Musette on Palm

Bank Twelve Big Band

- 1 Sax
- 2 Sax Ensemble
- 3 Accordion (organ Palm Bar)
- 4 Clarinet Solo
- 5 Trombone (mellow)
- 6 Mute Trumpet
- 7 Trumpet 8
- 8 Trumpets/Sax 8
- 9 Flute Stereo
- 10 Slide Trombone (Orch2 Soft Mute Trumpet)
- 11 Trombone Ensemble
- 12 Guitar
- 13 Vibes
- 14 Piano

Return to Turn On Set (while in Bank One)

* If you turn off the **User Program** blue light while **#8 Master** or **#11 Musette** is engaged, the panel registrations will return to the **TURN ON** sounds. Orch. Bass and Chord will Remain turned on.

Bank Thirteen Hymn

- 1 Soft Pipe (orch 2 adds octave)
- 2 Mid Pipe
- 3 Prinzipal Pipe
- 4 Low Brass Pipe
- 5 Chapel Vibrato
- 6 Chapel High
- 7 Trumpet
- 8 Church
- 9 Church Pedal
- 10 Hymn Piano
- 11 Piano & Strings
- 12 Organ Celestes
- 13 Tremolo Organ & Elec. Piano
- 14 Chimes

Bank Fourteen (Sustain Strings)

- 1 Soft Organ Strings
- 2 Mandolin & Strings
- 3 Piano Strings
- 4 Bassoon + Strings
- 5 Vibes Strings
- 6 Choir Strings
- 7 Organ + String 16'
- 8 Strings Musette
- 9 Strings 8'
- 10 Fantasia Strings
- 11 Sax String 16'
- 12 Sax String Accordion
- 13 French Horn + Strings
- 14 String + Bandoneon 16'

Bank Fifteen Classic Country

- 1 Brassy
- 2 Guitar Sustain
- 3 Country Harmonica
- 4 Mandolin
- 5 Trumpet
- 6 Drive Guitars
- 7 Fiddle/ Accordion 8
- 8 Banjo /Master
- 9 Stereo Sax
- 10 Acoustic Duo
- 11 Country Guitar
- 12 Twang Piano
- 13 Twang Guitar
- 14 Pedal Steel

Bank Sixteen Tijuana variation on Bank 1

- 1 Brassy Bone
- 2 Stereo Classic Guitar
- 3 Alpine 8 /Organ palm
- 4 Mandolin
- 5 Trumpets
- 6 Clarinet
- 7 Low Brass
- 8 Master
- 9 Stereo Sax
- 10 Trombone Ensemble
- 11 Marimba/Tamb
- 12 Twang Piano 16
- 13 Twang Guitar 16
- 14 Brass Synth 16

Bank Seventeen – Hawaiian/Orchestral

- 1 Sax Ensemble
- 2 Sax Stereo
- 3 Organ Sustain Vocal
- 4 Organ Sustain
- 5 Strum
- 6 Vibes
- 7 Hawaiian GTR/OrgSustain
- 8 Stereo Hawaiian Gtr (Up Tempo)
- 9 Hawaiian Guitar (Relaxed)
- 10 Hawaii GTR 8'
- 11 Vibrato Organ 8'
- 12 Vibrato Organ 16'
- 13 Red Sails In The Sunset
- 14 Horn Stereo

Bank Eighteen Euro Polka

- 1 Euro Accordion
- 2 Horn (mellow)
- 3 Klarinet
- 4 Brass & Musette
- 5 Trumpets
- 6 Bone Brite
- 7 Sax/Accordion
- 8 Master
- 9 Musette 16' Org & Bells
- 10 Mandolin 8' Accordion
- 11 Musette Organ
- 12 Musette Bells
- 13 Musette 16' Organ
- 14 Organ & Bell sustain

Bank Nineteen Accordion/SAX on all palm bar

- 1 Bassoon (Sax on Palm Bar)
- 2 Bandoneon (Sax on Palm Bar)
- 3 Dry 8' reeds
- 4 Italian musette 8'
- 5 French musette 8'
- 6 Frenchy 8'
- 7 Musette 16'
- 8 Master
- 9 Soft 16
- 10 Bold 16 (slight musette)
- 11 16 8 Cassotto
- 12 French Jazz reed 16
- 13 Bandoneon [A Alpine]
- 14 Bassoon 16 [A Alpine]

Bank Twenty Orchestra

- 1 Twin Trombone
- 2 Twin Sax
- 3 Brass & Horn
- 4 Orchestra 8'
- 5 Trumpet 8'
- 6 Orchestra 16'
- 7 Strings 16'
- 8 Trumpet Orchestra
- 9 French Horn
- 10 Clarinet 16
- 11 Flute 16
- 12 Bassoon 16
- 13 Flute 8
- 14 Oboe 8

Bank Twenty-One

- 1 Spanish Harlem
- 2 Sun Rise Sun Set
- 3 What Kind of Fool 1
- 4 Rocky Top (Banjo)
- 5 Watch What Happens
- 6 Wheels 1
- 7 Electric Piano, Stereo (Spanish Eyes)
- 8 Christmas Time Is Here
- 9 Swinging Shepherd Blues
- 10 Good Christian Men Rejoice
- 11 Satin Doll 1 *
- 12 Satin Doll 2 *
- 13 Yankovic Polka
- 14 Turn On Reset 7.1.2023

Bank Twenty-Two

- 1 Country Fiddle
- 2 Country Guitar
- 3 Country Fiddle Up Octave
- 4 Country Harmonica
- 5 Country Chorus Guitar
- 6 Blues Organ
- 7 Blues Piano (down Octave)
- 8 Blues Piano
- 9 Blues Synth
- 10 Boogie Organ
- 11 Boogie Piano
- 12 Game of Thrones
- 13 Karma Chameleon
- 14 Slide Synth Clarinet

* Use these setting by turning off User Program light. Now you have access to all accordion voices, but bass side stays the same. Use Palm bar to switch to stereo SAX

BANK 23 Irish

- 1 Irish A 1-8 tuned to A (-3)
- 2 Irish B
- 3 Irish C
- 4 Irish 4 Bass
- 5 Irish 5 Bass
- 6 Irish 6 Bass
- 7 Irish 7 Bass
- 8 Accordion + Choir
- 9 Irish Flute 9-14 normal pitch
- 10 Irish Fiddle
- 11 Irish Accordion 8 (Italian reeds)
- 12 Fiddle Lullaby
- 13 Fiddler Accordion
- 14 Fiddler

Bank 24 Polka with String Bass

- 1 Twin Trombone/Master
- 2 Twin Sax/Bandoneon
- 3 Bandoneon/Low Brass
- 4 Twin Trumpet 16/Musette 16
- 5 Brite Trumpet/Musette Master
- 6 Clarinet 16/Bandoneon
- 7 Musette with Strings 16
- 8 Master/Twin Trombone 16
- 9 Echo Bandoneon/Twin Sax
- 10 Solovox/Musette 16
- 11 Alpine Musette with Strings 16
- 12 Master with Strings 16
- 13 French Horn/Master
- 14 Organ/Musette 16

Bank 25 – Special Songs

1. How Far I'll Go intro
2. How Far I'll Go 1
- 3 How Far I'll Go 2
- 4 How Far I'll Go 1
- 5 How Far I'll Go 2
- 6 The Way You Look Tonight
- 7 La Vie En Rose
- 8 Stereo Guitar
- 9 Sax
- 10 Horn+Sax
- 11 Lo Hi Organ
- 12 Milwaukee Polka (sax & accordion)
- 13 Yankovic Polka Banjo
- 14 Solovox (Yankovic organ)

Bank 26 Oktoberfest

- 1 Stereo Reeds w/Baritone Bass
- 2 Trumpet/Clarinet
- 3 Alpine Accordion w/Horn Bass
- 4 Trumpet/Clarinet Stereo
- 5 Stereo Trumpets
- 6 Klarinet
- 7 Accordion/Sax
- 8 Master/LA Brass
- 9 Musette 16' Organ Bell
- 10 Sax Ensemble/Musette
- 11 Accordion /Juno Brass
- 12 Honky Piano
- 13 Horns
- 14 Hackbrett w/ String bass

Bank 27

Dale's Old Roland FR-7

Bank 28 – Mellow Synth with Boom Bass

- 1 Fantasy
- 2 Sax Chorus (Bandoneon PB)
- 3 Power Brass (Full Accordion PB)
- 4 Sweep (8' Italian PB)
- 5 Baritone (16' Italian PB)
- 6 Clar Synth
- 7 Saxy Snyth (16' Musette)
- 8 Bandoneon
- 9 Angels Harp (Bandoneon PB)
- 10 Accordion Pad
- 11 Organ Pad
- 12 Big Leader
- 13 Doo Choir (Slight Musette PB)
- 14 Bell Strings (Slight Musette PB)

Bank 29 Synth with Pick Bass

1. Fantasy (8' accordion palm bar)
2. Sax Fantasy (16' musette palm bar)
3. Musette Tail
4. Flute Fantasy
- 5 Brite Low Brass [pitch bend] (16'musette PB)
6. Klar Synth [pitch bend]
7. Synth
8. Brass 16' (Master PB)
9. Vocal Bell (Dry Master PB)
10. Accordion Synth
11. Pick Synth/Dry Accordion
12. Marimba Echo (Jazz Accordion PB)
13. Orchestra (8' accordion phase shift PB)
14. Juno Brass (Master PB)

Bank 30 Synth with string Bass

- 1 Guitar
- 2 Ten Sax
- 3 Trombone
- 4 Octave Sax
- 5 Marimba Echo
- 6 Complex
- 7 Clar Synth
- 8 Complex 8
- 9 Organ
- 10 Accordion 10 Pad
- 11 Synth 11
- 12 Clav
- 13 Perc + Holy
- 14 Vibes

Bank 31 Christmas Bell Left Hand**Bank 32 Free Bass****Bank 33 Repeat of Bank 19 with drums****Bank 34 Repeat of Bank 19 w/soft drums****Bank 35 Love Is Blue + others**

- 1 Love Is Blue
- 2 Love Is Blue
- 3 Love Is Blue
- 4 Empty
- 5 hippo
- 6 hippo
- 7 hippo
- 8 – 14 Empty

Bank 36 Theater

- 1 Theater
- 2 Theater
- 3 Theater
- 4 Theater
- 5 Synth 5
- 6 Theater
- 7 Horn 7
- 8 Synth Klar
- 9 Synth pipe
- 10 Synth Bell sustain
- 11 Synth org 11
- 12 Synth sustain
- 13 Synth Brass 8
- 14 Synth Brass 16

Bank 37 Latin Percussion

- 1 Desafinado Accordion
- 2 Stereo Sax (accordion on palm bar)
- 3 Echo (3 chin button accordion sounds)
- 4 Musette Pluck (3 chin button sounds)
- 5 Guitar Stereo (pitch drop)
- 6 Guitar Phase (pitch drop)
- 7 Spanish Eyes Electro Piano
- 8 Hawaiian Guitar
- 9 Chapel Bells 8'
- 10 Spanish Eyes Accordion
- 11 Echo Steel Drum
- 12 Echo Marimba
- 13 Stereo Echo Tamborista
- 14 Heavy Musette 16'

Bank 38 Synth with "Basic Needs" Bass

- 1 Bayrischer
- 2 Ghost Synth
- 3 Ghost Synth 2
- 4 Synth 4
- 5 Brass
- 6 Clarinet
- 7 Saxo
- 8 Master Brass
- 9 POP
- 10 PUTT
- 11 Attack Sweep
- 12 Piano Sing
- 13 HUMM
- 14 Synth 14

Bank 39 Mixed with a few Jingle Bell bass

- 1 Fantasy
- 2 Jingle Bells left hand effect
- 3 Musette Tail
- 4 Reed Fantasy
- 5 Brite Low Brass
- 6 Klar Synth
- 7 Synth
- 8 Brass 16
- 9 Vocal Bell
- 10 Accordion Synth
- 11 PICK synth
- 12 Marimba Echo
- 13 Orchestra
- 14 JUNO synth

Bank 40 Home Organ**Bank 41 More Synth**

- 1 Flugel Funk
- 2 Horny
- 3 Bounce
- 4 Funky Flute
- 5 Trompet Funk
- 6 Clar Synth
- 7 Sax Clar Funk
- 8 Funk GTR
- 9 Oboe Funk
- 10 Cello Funk
- 11 Funk Elect. Piano
- 12 POLY
- 13 SAW
- 14 SMOOTH

Bank 42 More Synth

Same as 41, but drums added

Note: Balance Control

If you turn the balance control completely right, or left, you will turn OFF the sound to one side of your accordion. I've had a few people think there is something wrong with the accordion when they have accidentally made this adjustment.

SET 99 Dale Mathis Mellow**ORCHESTRA 1****1A Organ Sustain 16'**

- 1b Flute 1
- 2a Tenor Sax 1
- 2b Alto Sax
- 3a Clarinet 16
- 3b Trombone
- 4a Sop. Sax SOLO
- 4b 2 trum+Tb+Sax
- 5a Warm Pad (perc. Attack)
- 5b 2 Trump + Trom
- 6a Steel Gtr 1 w/chorus
- 6b Hawaiian Gtr w/sustain
- 7a Atmosphere (sustain)
- 7b Jazz Gtr
- 8a Tenor Sax 2 (slight delay effect)
- 8b Left Strings 8' sustain
- 9a Jazz Guitar
- 9b Mandolin
- 10a Slow Strings 16
- 10b Harmonica
- 11a Mild Piano
- 11b Superior Piano w/short sustain
- 12a Rhodes Piano (slight sustain)
- 12b Piano/Choir LEFT
- 13a E Piano Heaven
- 13b Vibes
- 14a Muted Trumpet
- 14b Choir Chorus Luh

ORCHESTRA 2**1a Organ Trems No Sustain**

- 1b Organ 16 Trems Sustain
- 2a Tenor Sax 1
- 2b Tenor Sax 2
- 3a Twin Trombones
- 3b Baritone 16'
- 4a Twin Trumpet 8'
- 4b (A) Kryn Trumpet 8'
- 5a French Horn
- 5b JUNO Brass
- 6a Reedy Organ Sustain 16'
- 6b Organ Sustain 8'
- 7a Trum. Tromb.
- 7b Violin 8'
- 8a Left String+Flute Sustain
- 8b Right String+Flute sustain
- 9a [D] Tamb strum
- 9b Chimes
- 10a Mute Harmonica 16
- 10b Mute Harmonica 8
- 11a Piano+Strings
- 11b Mild Piano
- 12a Fantasia
- 12b Elec Piano
- 13a Harpsichord
- 13b Cello Synth
- 14a Female Choir
- 14b Harp+Choir

CORDOVOX sounds When the 8x is first turned on, press ORCH 1 and hold while pressing the ACCORDION button. When you do this, The organ sustain sound will play in the Background – and all 14 Accordion register Tabs can be used to change accordion sounds Without affecting the organ sustain.

Set 99 DMmellow

contains a complete set of accordion sounds – similar to Turn On Set 100, but voiced to be more mellow.

SET 98 DALE MATHIS SYNTH**ORCHESTRA 1**1A Fantasy Sustain 16'

- 1b Flute 1
- 2a Big Lead (Poly) 16
- 2b Big Lead (Poly) 8'
- 3a Synth Clarinet 16
- 3b Synth Clarinet 8
- 4a Twin Trumpets 16
- 4b 2 trum+Tb+Sax
- 5a St Brass FF
- 5b 2 Trump + Trom (Delay)
- 6a Euro Dance 16
- 6b D-50 Fantasy 8'
- 7a Mute Gtr 16
- 7b Echo Jazz Gtr (Left)
- 8a Synth Left String Sustain
- 8b Right Strings 8' sustain
- 9a Atmosphere Percussion
- 9b Pluck Percussion
- 10a Slow Strings 16
- 10b Jazz Scat 3
- 11a Synth Orchestra
- 11b Slap Synth
- 12a Synth Sax 16
- 12b Slap Brass
- 13a Music Box
- 13b Warriors
- 14a Pan Flute
- 14b Choir Chorus Luh

ORCHESTRA 21a D-50 Fantasy 8'

- 1b Organ 16 Sustain
- 2a Synth Sax 1
- 2b Synth Sax 2
- 3a Synth Trombone (Slap Delay)
- 3b Synth Baritone 16'
- 4a Twin Trumpet 8' (Long Delay)
- 4b (A) Alpine Trumpet 8'
- 5a French Horn
- 5b JUNO Brass 8'
- 6a Horn Sustain
- 6b Organ Sustain 8'
- 7a Juno Brass Sustain 16'
- 7b Shaku Bamboo
- 8a Left String+Flute Sustain
- 8b Right String+Flute sustain
- 9a Elec. Piano
- 9b Big Lead (Over Drive Chords)
- 10a EP Heaven
- 10b Wurly effected
- 11a Piano+Strings
- 11b Tears Voices
- 12a Fantasia
- 12b SOLO Super Poly
- 13a Octave Stack
- 13b Jump Brass SOLO Delay 8'
- 14a Female Choir
- 14b Harp+Choir

LAYERED Synth sounds (example)

When Set 98 is first turned on, press ORCH 2, then press Reg 14 two times to get to 14b Harp+Choir. Now, press and hold ORCH 2 while pressing the ORCH 1 button. When you do this, the 14b sound will play in the background – and all 14 ORCH 1 register Tabs can be used to change SYNTH sounds Without affecting the 14b Harp+Choir.

Dynamic Bellow Behavior

(System 14.1 in editor)

Factory Default

Status – ON

Resistance – 0

Min Bel – OFF

Bellows Curve – Standard

Dale Mathis Setting

Status – ON

Resistance – +20

Min Bel = 15

Bellows Curve – Extra Light

Definitions:

Resistance – if you want the bellows to feel more like traditional acoustic accordions, lower the resistance number. If you lower the number to -64 (the maximum number) your bellows will feel more like a well-used older accordion. At -64 you will have to “work” the bellows to get more volume.

Minimum Bellow – when set to OFF or a low number, your orchestral and organ sounds will have a substantial break in sound when you are holding long notes and change bellow direction. If you set the number value higher you will notice more sound when you are not moving the bellows. If you use a lot of organ and orchestra sounds, you may wish to set this value higher than my setting of 15.

Bellows Curve – if you are having shoulder or left arm physical difficulties, you may wish to change from my “Extra Light” setting which makes the bellows more sensitive to pressure changes. If you change this value to one of the “Fixed” positions, you no longer have to move the bellows to play the accordion.

Any changes you make to these settings will affect some of the sounds saved in the User Program registers – volume or attack values may be affected.

Save New Bellows Curve Setting

If you want to permanently save the bellows settings to something different from my Dale Mathis settings, do this:

Hold the “Menu/write” button for about one second until you see the screen change to WRITE screen

This is a SYSTEM change you are making.

Briefly press the “Menu/write” button

You will see the clock telling you to wait while the system is saving your new setting.

If you do not SAVE the new bellows setting, all settings will revert to the Dale Mathis settings when the accordion is turned OFF.

If you make a change to these settings, and then decide you do not like your new setting, you can repeat this process and make/save new settings.

If you are confused by this information, please do not hesitate to give me a call; I will talk you through the settings change process.

Dale Mathis

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